DIVORCE: A LOVE STORY

"Pilot"

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ACT ONE

SCENE A

FADE IN:

INT. KENNY'S CHILDHOOD BEDROOM - NIGHT

OUTDATED COMPUTER, POSTERS OF LONG RETIRED SPORTS HEROES... KENNY (LATE THIRTIES, A SCHLUBBINESS MAKES HIM APPROACHABLE, AN EASY CHARM MAKES YOU LIKE HIM ONCE YOU'VE APPROACHED) GRABS A CHIN-UP BAR IN THE CLOSET DOORWAY AND STRAINS TO PULL HIMSELF UP. JUST AS HIS CHIN CLEARS THE BAR, CRASH! IT RIPS OUT OF THE DOORWAY, AND HE SMASHES TO THE GROUND. HE LIMPS AROUND THE ROOM, STILL HOLDING THE CHIN-UP BAR, WHICH CATCHES THE CYMBAL FROM HIS DRUMS, KNOCKING IT INTO THE REST OF THE DRUM SET, WHICH IMPLODES LOUDLY ON ITSELF. HE FLOPS ONTO THE BED. A BEAT. HE PICKS UP THE PHONE, DIALS...

INTERCUT WITH:

INT. ROBIN'S BEDROOM - SAME TIME

ROBIN SITS IN BED WITH HER LAPTOP, SURROUNDED BY BOOKS, PAPERS, ETC. MID-THIRTIES, ADORABLE, SHE'S WHAT GUYS OF A DIFFERENT ERA WOULD HAVE CALLED A 'REAL FIRECRACKER'. SHE'S USING A PROGRAM TO SUPERIMPOSE CELEBRITY HAIRSTYLES ON A PICTURE OF HERSELF. HER PHONE RINGS, SHE LOOKS AT IT, THEN:

ROBIN

(INTO PHONE) Hey.

KENNY

What are you doing up?

ROBIN

Working on my thesis...

SHE DRAGS WHOOPI GOLDBERG'S DREADLOCKS ONTO HER HEAD, SHAKES HER HEAD, THEN PUTS THEM BACK ON WHOOPI.

ROBIN (CONT'D)

So what's up?

KENNY

Why is it that I had to move here, and

you got to stay there?

ROBIN

Tell you what. Next time we get divorced, I'll live with your parents.

KENNY

It's only fair. Is the baby asleep?

ROBIN

No, she went out for a midnight crawl.

KENNY

Well, you said she was up a lot last night, so I thought she might need to hear Daddy sing his song.

ROBIN

Kenny, I hate to break it to you--

KENNY

It works! It makes her fall asleep.

ROBIN

Once. The other times, it's just a tone-deaf thirty-six-year-old man singing Adele.

SFX: SOMEONE PICKING UP THE PHONE AND DIALING.

KENNY

I'm on the phone!

INTERCUT WITH:

INT. IRMA AND HAROLD'S LIVING ROOM - SAME TIME

KENNY'S MOTHER, IRMA, A FORCE OF NATURE, DIALING THE PHONE.

KENNY

Mom! Stop dialing!

IRMA

(INTO PHONE) Kenny? Who're you talking to so late?

KENNY

No one, Mom.

ROBIN

Hi Irma. How are you?

IRMA

Robin?

KENNY

Hang up!

IRMA

Okay. Bye Robin.

SHE RATTLES THE PHONE ON THE CRADLE, THEN LISTENS AGAIN.

KENNY

Great. Now, actually hang up.

FOILED, IRMA HANGS UP; SHE THEN TURNS TO HER LONG-SUFFERING HUSBAND, HAROLD, WHO'S ASLEEP IN FRONT OF THE TV.

IRMA

He's talking to Robin. Harold! You think they're getting back together?

HAROLD

(STIRRING) Okay.

END INTERCUT.

ROBIN

You've really got to find a place.

KENNY

I know. But on the plus side, ask me anything about fiber. (THEN) Well, I guess I should...

ROBIN

Wait, while I've got you, you know that light bulb in the hallway? It's out again...

KENNY

You need help changing a light bulb? You realize you're setting the women's movement back a couple of decades.

ROBIN

It's one of those fluorescent ones.

KENNY

Ah, that's a whole other skill level. (VENTURING) Want me to come over now?

ROBIN

Well, I'd hate for you to...

KENNY

Right, it's almost midnight.

ROBIN

Okay, so...

KENNY

Yeah.

A BEAT; NOBODY WANTING TO GET OFF THE PHONE.

SMASH CUT TO:

ACT ONE

SCENE B

INT. ROBIN'S APARTMENT - A LITTLE WHILE LATER

WITH A FLOURISH, KENNY FLIPS A SWITCH, AND TURNS ON A LIGHT.

ROBIN

Wow. You're a hero.

KENNY

In a very dull comic book, maybe.

ROBIN

Want something to drink?

KENNY

Gotta stay hydrated.

ROBIN GOES TO THE FRIDGE. KENNY'S PHONE RINGS.

KENNY (CONT'D)

(INTO PHONE) Ike?

INTERCUT WITH:

INT. IKE AND CASSANDRA'S APARTMENT - SAME TIME

IKE, KENNY'S NEUROTIC FRIEND AND CO-WORKER, IS ON THE PHONE.

IKE

(URGENT WHISPER) I am so screwed...

CASSANDRA, IKE'S BEAUTIFUL, LOOPY, TEMPERAMENTAL WIFE, APPEARS BEHIND HIM IN PAJAMAS.

CASSANDRA

Who're you talking to?

IKE

I am... ordering some cheese, Honey.

CASSANDRA

You're ordering cheese? At midnight?

IKE

Is that weird?

CASSANDRA

Yes. (THEN) Get me some Jarlsberg.

CASSANDRA EXITS.

KENNY

(IMPATIENT) Hello? Ike?

ROBIN RETURNS WITH DIET COKES. AS SHE HANDS ONE TO KENNY:

ROBIN

(TOWARD PHONE) Hi, Ike.

IKE

Was that Robin? Are you at Robin's?

KENNY

I'll see you at work tomorrow.

KENNY HANGS UP.

ROBIN

What's his problem?

KENNY

Worry, panic, probably bed-wetting...

ROBIN SMILES. AS THEY DRINK THEIR DIET COKES...

ROBIN

Hey, did you know that today is
exactly one month since our divorce?

KENNY

Huh. That went fast.

ROBIN

I'd say we're having a good divorce.

KENNY

Good? I'd say great. We've never gotten along better. We should have skipped the marriage and gone straight to the divorce.

ROBIN

Know what I was trying to think of? What were we fighting about when we got kicked out of "The King's Speech"?

KENNY

I believe it was tuna.

ROBIN

Ah. Tuna in water versus tuna in oil.

KENNY

(NOSTALGIC) Yeah. That one really got away from us.

ROBIN

Yeah. Well, here's to a nice month.

THEY CLINK DIET COKES, THEN LOOK AT EACH OTHER. A MOMENT. THEY MOVE CLOSER... JUST THEN, URGENT KNOCKING AT THE DOOR. ROBIN OPENS IT, IKE BURSTS IN, OUT OF BREATH.

KENNY

(PANTING) What, did you take the space shuttle over here?

IKE

You know the surprise party I'm having for Cassandra Saturday?

KENNY

Yes I do. Leave.

IKE

It was gonna be at Dave and Victor's, but they had a big fight, now Dave says the party's off, they're getting divorced. Who does that to someone?

KENNY

That's too bad. Leave.

ROBIN

Ike, if it's a surprise party, just cancel it and do something else.

IKE

I can't, Cassandra knows about it.

ROBIN

She knows about her surprise party?

IKE

Yes, but she doesn't know I <u>know</u> she knows. So don't tell her, it'll ruin everything.

KENNY

We won't. Leave.

IKE

(SPIRALLING) God, her sister Debbie just had a surprise party -- <u>her</u> husband (WITH DISDAIN) <u>Phil</u> does everything right. If I ruin this, she'll kill me.

(MORE)

IKE (CONT'D)

Worse, she'll leave me, and we'll end up like you guys (BACKPEDALING) which is great, you guys are great. (TO KENNY) Why are you here? You're divorced.

ROBIN

Here's a thought. What if Kenny and I host the party here?

KENNY

Speaking as Kenny? I'm not doing that. (OFF ROBIN'S LOOK) Fine, I'm doing that. Leave.

IKE

Thanks, Robin, you're a lifesaver.

IKE EXITS. KENNY TURNS TO ROBIN, TAKES A STEP TOWARD HER.

KENNY

Happy One Month Divorced.

ROBIN

Here's to many more.

AS THEY COME TOGETHER TO KISS, IKE POPS BACK IN.

IKE

You don't have any Jarlsberg, do you? (NO RESPONSE) Didn't think so.

IKE EXITS. KENNY AND ROBIN ONCE AGAIN COME TOGETHER IN A BIG KISS. SUDDENLY, ROBIN PULLS BACK.

ROBIN

Wait, are we sure we want to do this?

KENNY

Speaking as Kenny?

HE QUICKLY TAKES OFF HIS SHIRT.

ROBIN

Look, it's not that I don't want to, it's just... This could end badly. And we've worked really hard to finally make things good between us.

KENNY TAKES THIS IN, THEN:

KENNY

You know what? (PUTTING SHIRT BACK ON) You're right. We shouldn't mess with that.

ROBIN

Exactly.

KENNY

Phew. Crisis averted.

ROBIN

Good for us.

KENNY

For once, we're doing the right thing.

KENNY AND ROBIN LOOK AT EACH OTHER FOR A BEAT.

SMASH CUT TO:

INT. ROBIN'S BEDROOM - NEXT MORNING

KENNY IS SLEEPING PEACEFULLY. REVEAL ROBIN LAYING NEXT TO HIM, EYES WIDE OPEN, STARING AT THE CEILING.

CUT TO:

ACT ONE

SCENE C

INT. OVERLY COLORFUL KID'S BEDROOM

A SEVEN-YEAR-OLD BOY, DYLAN, SITS, TALKING TO HIMSELF.

DYLAN

Why didn't Zoe want to play with me?

Did I do something wrong? I know.

I'll ask Imaginary Perry.

DYLAN LOOKS UP, AS IF IMAGINING SOMETHING. IMAGINARY PERRY ENTERS. HE'S DRESSED IN A BODY-SUIT WITH GARISH SUSPENDERS AND GIANT GLASSES.

IMAGINARY PERRY

Well, Dylan, Zoe's feelings were hurt

when you didn't want to share your

toys. In fact, I know a song about

sharing, which I'm not going to sing

'cause it's a piece of turd!...

WIDEN TO REVEAL: WE'RE ON THE SET OF A LOCAL CABLE CHILDREN'S TV SHOW.

IMAGINARY PERRY (CONT'D)

Where are the writers?!

INTERCUT WITH:

INT. WRITERS' OFFICE - SAME TIME

KENNY AND IKE WATCH ON A MONITOR AS LLOYD, FIFTY, THE INSECURE, EGOMANIACAL ACTOR PLAYING PERRY, WALKS OFF THE SET.

KENNY

(BRACING HIMSELF) Here we go...

LLOYD ENTERS THE WRITERS' OFFICE AND READS FROM A SCRIPT.

LLOYD

"Sharing is caring, caring is sharing.

If you care, then you share.

(MORE)

LLOYD (CONT'D)

If you share, then you care." Thank you, Lennon and McCartney.

IKE

It's got a message.

LLOYD

So do I. Stop sucking.

HE TOSSES THE SCRIPT ASIDE AND EXITS.

IKE

You notice he didn't rip up the script, he just threw it?

KENNY

Yeah. The new meds are kicking in.

IKE

By the way, thank Robin again for bailing me out with the party.

LLOYD SUDDENLY REAPPEARS IN THE DOORWAY.

LLOYD

(INSECURE) What party?

IKE

(SQUIRMING) Oh, I'm having a... very small surprise party for Cassandra.

LLOYD

Really? When?

IKE

Saturday... ish.

LLOYD

Am I invited?

IKE

(ON THE SPOT) Uh, yeah.

LLOYD

It's kind of short notice.

IKE

Sorry. If you can't make it, I totally understand.

LLOYD

No, I can make it. (BEAT) I never know what to wear to a party.

KENNY

(RE: LLOYD'S COSTUME) Don't overthink it. You're fine like that. Just get something to cover your face.

LLOYD

(TO IKE) Thanks for the invite. (TO KENNY) Die young.

LLOYD EXITS. IKE CLOSES THE DOOR BEHIND HIM.

IKE

Why do these things happen to me? (LOOKING UP) Thanks, God, great use of your powers.

KENNY

I gotta tell you something. Last night, I slept with Robin.

IKE

Really?! Wow. Congratu-- (THEN) Was that a smart thing to do?

KENNY

I know what you're thinking...

IKE

I mean, you just got divorced. And given your history...

KENNY

Exactly. You know how before our marriage, everything was good? Then we got married, everything was bad. What we've done is eliminate the marriage from the relationship. Now, everything's good again.

IKE

So the problem with your marriage... was the marriage?

KENNY

There were a lot of problems. But that was definitely one of them.

ON THIS...

CUT TO:

ACT ONE

SCENE D

INT. ROBIN'S KITCHEN - SAME TIME

ROBIN IS RINSING BABY BOTTLES AND FREAKING OUT. CASSANDRA IS DRINKING COFFEE.

ROBIN

That was a mistake. A big mistake.

CASSANDRA

The sex was a mistake?

ROBIN

No, the sex was fine, it was Kenny.

It was like putting on an old sweater.

(THEN) And waking up in the middle of

the night and putting it on again.

CASSANDRA

So what's the problem?

ROBIN

The problem is us. Me and Kenny.

We're like two chemicals that explode

when mixed together.

CASSANDRA

Like phosphorus and zinc?

ROBIN

Are those explosive?

CASSANDRA

I don't think so. (TAKING OUT HER

PHONE) Want me to look it up?

ROBIN

No no. Let's just say we had an explosive relationship, okay? It was one big fight. You remember how traumatic our marriage was.

CASSANDRA

Yes. Everyone at my wedding does too.

ROBIN

For the record, that chocolate fountain wasn't particularly well balanced to begin with. (THEN) But we finally got to a place where things were good. He's across town, I'm here, we had clear boundaries. God, I hope we didn't wreck it.

CASSANDRA

Wow, rough. (GETTING UP, BRIGHTLY) Well, gotta go buy a dress for my surprise party. (OFF ROBIN'S LOOK) It's okay, Ike knows I know. He just doesn't know I know he knows I know.

AS CASSANDRA CROSSES TO THE DOOR, IT OPENS, AND KENNY ENTERS.

CASSANDRA (CONT'D)

Hey Sweater.

SHE WINKS TO ROBIN, THEN EXITS.

KENNY

(TO ROBIN) Sweater?

ROBIN

No idea. Kenny, we have to talk.

KENNY

Close your eyes. I've got a surprise.

ROBIN

I don't want to close my eyes.

KENNY

Hey, someone says they have a

surprise, you close your eyes.

ROBIN RELUCTANTLY DOES. KENNY LEADS HER OUT THE DOOR.

RESET TO:

INT. APARTMENT HALLWAY - CONTINUOUS

KENNY STOPS ROBIN IN FRONT OF THE EMPTY APARTMENT DIRECTLY ACROSS FROM HERS. ITS DOOR IS OPEN.

KENNY

Okay, open 'em.

ROBIN

Why am I looking at Mrs. Missoni's

apartment?

KENNY

Because Mrs. Missoni is no longer

living there, may she rest in peace.

(UPBEAT) And guess who rented it?

ROBIN

(CRINGING) You?

KENNY

(SENSING A PROBLEM) What?

ON ROBIN'S SHOCK, AND KENNY'S CONFUSION, WE...

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE E

FADE IN:

INT. APARTMENT HALLWAY - CONTINUOUS

ROBIN AND KENNY, AS BEFORE.

ROBIN

What did you-- what were you thinking?

KENNY

That it'd be convenient, I'd be close to Maya... And maybe I'm way off here, but I thought things were going really well between us.

ROBIN

They were, because we had boundaries.

KENNY

You didn't say anything about boundaries last night. Unless I misunderstood some of the moaning.

ROBIN

Last night was a mistake.

KENNY

Both times?

ROBIN

Kenny, given your knowledge of us, did it not occur to you that living this close could go horribly wrong?

KENNY

(POINTED) No, maybe 'cause I don't always go to the negative.

ROBIN

This is so like you...

KENNY

What is so like me?

ROBIN

Oh right, I have to explain everything.

KENNY

Yay. I'm about to learn, in a very condescending way, what I did wrong.

ROBIN

You didn't think to pick up a phone and discuss this with me? Of course not. You always do what you want.

KENNY

I'm sorry. I did something that you didn't get to control. That must have been so hard for you.

ROBIN

I so did not miss this...

KENNY

Hey look! It's the face. The "you're an idiot, Kenny!" face. The claws and fangs can't be too far behind.

ROBIN

Thank you. Thank you for reminding me why we got divorced.

KENNY

You know what I am?

ROBIN

A dick?

KENNY

No, I'm stupid. I was released from prison, yet here I am again, getting yelled at by the warden!

ROBIN

How did this happen? I had a Kenny-less life. I had a successful Kenny-ectomy. But somehow, it grew back.

KENNY

What would it cost for you to never talk again? I'll pay anything. I bet I could even get other people to chip in.

ROBIN

Okay, I want you out of this building.

KENNY

Congratulations on your rise to power. I guess you're in charge of where people live now?

ROBIN

I'm serious. I want you out!

KENNY

Yeah? Or what?!

ROBIN

Or what?

SMASH CUT TO:

ACT TWO

SCENE H

INT. ROBIN'S BEDROOM/LIVING ROOM/HALLWAY - MOMENTS LATER

ROBIN AND KENNY IN BED, POST SEX.

ROBIN

That meant nothing!

KENNY

Meant even less to me!

ROBIN

Why don't you slither out of here?

KENNY

With pleasure.

KENNY GETS UP FROM THE BED AND WRAPS THE SHEET AROUND HIM. HE EXITS THE BEDROOM, ROBIN FOLLOWS...

RESET TO:

INT. LIVING ROOM - CONTINUOUS

THEY ENTER. KENNY HEADS TOWARD THE DOOR...

ROBIN

And I'm serious, I want you out of

that apartment too!

KENNY

Not going anywhere. Signed a lease.

KENNY EXITS. A BEAT, HE OPENS HER DOOR AGAIN.

KENNY (CONT'D)

The guy should have disclosed there's

a crazy witch living across the hall.

HE EXITS, CLOSING THE DOOR. ROBIN YELLS AFTER HIM:

ROBIN

You can't barge in here like that!

THE DOOR OPENS, HE APPEARS AGAIN.

KENNY

Sorry, didn't hear you. Something

about barging in?

SHE GLARES AT HIM; HE EXITS. A BEAT, HE OPENS THE DOOR.

ROBIN

(BESIDE HERSELF) Oh my god!

KENNY

I need my clothes.

A PILE OF CLOTHES COMES FLYING AT HIM. ROBIN SLAMS THE DOOR. IN THE HALLWAY, KENNY GOES TO OPEN HER DOOR -- IT'S LOCKED. HE TAKES HIS KEYS OUT OF HIS PANTS POCKET AND UNLOCKS HER DOOR. SHE STANDS THERE, LIVID. HE DANGLES HIS KEY SMUGLY.

KENNY (CONT'D)

Socks.

SHE GRABS HIS SOCKS; HANDS THEM TO HIM. AS HE CROSSES THE HALL TO HIS DOORWAY, ROBIN REMAINS IN HER DOORWAY.

ROBIN

Now you listen to me. Except for

Maya, I want nothing to do with you.

KENNY

Good, we're finally on the same page.

ROBIN

So this? (GESTURING BETWEEN THEM)

Over. Finished.

KENNY

Thank sweet merciful God.

THEY EACH SLAM THEIR DOORS AT THE SAME TIME...

DISSOLVE TO:

ACT TWO

SCENE J

INT. KENNY'S APARTMENT - SEVERAL DAYS LATER

KENNY, SPORTING A FEW DAYS' STUBBLE, SITS IN A ROBE, AMONG BOXES PILED IN HIS SPARSE APARTMENT, EATING TUNA FROM A CAN. THERE'S A KNOCK ON THE DOOR. HE GOES TO THE PEEPHOLE, LOOKS IN... HIS POV: ROBIN IS THERE. KENNY QUICKLY DITCHES THE TUNA, LAMELY TRIES TO GROOM HIMSELF, THEN OPENS IT. BEHIND ROBIN, THROUGH HER OPEN DOOR, WE SEE BALLOONS AND OTHER PARTY DECORATIONS. THE VIBE BETWEEN THEM IS FORMAL.

ROBIN

Hello.

KENNY

Hi.

ROBIN

How've you been?

KENNY

Fine. You?

ROBIN

Fine. I need to know if you're coming to Cassandra's party.

KENNY

I was planning to. Is that a problem?

ROBIN

We've got a babysitter issue. Roxanne just flaked on me.

KENNY

I could skip the party and take Maya.

IKE ENTERS THE HALLWAY, LADEN WITH TRAYS OF FOOD.

IKE

You're not coming? You promised!

KENNY

I'm coming, I'm coming.

IKE

Good. (TO ROBIN) This is the last of the stuff. I'm just gonna...

HE EXITS INTO ROBIN'S.

ROBIN

Maybe your parents could take Maya. Do you know what they're doing now?

KENNY

Probably talking about fiber.

AS KENNY TAKES OUT HIS PHONE...

INTERCUT WITH:

INT. IRMA AND HAROLD'S LIVING ROOM - MOMENTS LATER

IRMA AND HAROLD SIT THERE; HE'S EATING CEREAL...

HAROLD

I've had two bowls of this cereal, nothing.

THE PHONE RINGS, IRMA PICKS IT UP.

IRMA

Kenny?... We'd love to. See you in an hour. (HANGS UP) Get up, we're going to take Maya. Kenny and Robin are having a party. I bet it's to celebrate getting back together! Isn't this exciting?

HAROLD

(RE: CEREAL) No wonder, it's expired.

BACK TO:

INT. HALLWAY/KENNY'S APARMENT - MOMENTS LATER

KENNY AND ROBIN, AS BEFORE.

KENNY

They're on their way.

ROBIN

Thanks. I appreciate it.

AS SHE TURNS BACK TOWARD HER APARTMENT, IKE EXITS FROM IT.

IKE

Forgot the pinata.

HE SWINGS ROBIN'S DOOR SHUT...

ROBIN

Don't close that--!

BUT THE DOOR CLOSES.

IKE

What?

ROBIN

The door. (TRYING IT) It's locked!

KENNY

Relax, I'll get my key.

ROBIN

Your key won't work.

KENNY

Why?

ROBIN

Because... I had the lock changed.

KENNY

You what?

ROBIN

I didn't want you barging in anymore.

KENNY

You changed the lock?! Are you out of your mind?

ROBIN

Maya's inside sleeping!

KENNY

Nice work, Robin. Brilliant!

ROBIN

Don't yell at me. This is your fault.

KENNY

Right, because I'm the paranoid nut job who changed the lock.

ROBIN

And I'm the crazy stalker who moved across the hall. (THEN) Nobody'll be there when she wakes up. She'll have abandonment issues for life. What have we done to our daughter?

KENNY

Excuse me, 'we'?

ROBIN

Hey, don't you--

IKE

Guys, guys! The party's in an hour!

KENNY

The party. That's the problem! Gee, I hope your party doesn't wake up, locked in a room all alone.

IKE

(IDEA) Wait a sec. (OPENING WALLET)
I once saw James Bond open a door with
a credit card...

ROBIN

In which movie?

IKE

The one with that huge chase.

ROBIN

Every one has a huge chase.

KENNY

Hey, let's talk about James Bond
movies! Seems like the right time.

IKE TAKES OUT A CREDIT CARD.

KENNY (CONT'D)

You have a Platinum Visa?

IKE

Yeah, why?

KENNY

I just think it's surprising they gave
you a platinum card.

IKE

What, I don't look like someone who
should have a platinum card?

ROBIN

Forget James Bond movies. Let's talk
about platinum cards!

IKE CAREFULLY SLIDES HIS CREDIT CARD BETWEEN THE DOOR AND THE LOCK; THE LOCK POPS, HE OPENS THE DOOR.

ROBIN (CONT'D)

Amazing.

KENNY

You're a genius. How'd you do that?

IKE

It's easy, I'll show you.

BEFORE KENNY AND ROBIN CAN YELL "NO!" HE SHUTS THE DOOR AGAIN. THEY LOOK ON IN HORROR.

IKE (CONT'D)

You push the card in like this...

HE TRIES THE CREDIT CARD, NO LUCK. HE PULLS IT OUT, BENT.

IKE (CONT'D)

Anyone have another card?

KENNY

He's not even an idiot. With years of work, maybe he'll get there.

IKE

Hey, I'm smarter than you think.

KENNY

Fine. You're an idiot. (TAKING OUT PHONE) I'm calling a locksmith.

ROBIN

I'll go down and look for the super.

IKE

I have to go home and shower. God, if Cassandra arrives and the door's still locked, I would not want to be me.

ROBIN

Oh god, what if Maya wakes up?

IKE

Tomorrow Never Dies!

KENNY

What?

IKE

That was the Bond movie with the credit card.

ON KENNY'S REACTION...

CUT TO:

ACT TWO

SCENE K

INT. IRMA AND HAROLD'S CAR - A LITTLE LATER

IRMA DRIVES RECKLESSLY FAST; HAROLD RIDES SHOTGUN. SHE TURNS TO HIM...

IRMA

(INDIGNANT) Who has a party to celebrate getting back together, and doesn't invite his mother? Can you believe him?

HAROLD

You might want to make eye contact with the road. I won't be offended.

IRMA DIALS HER PHONE. THEN...

IRMA

God forbid he answer his phone. (INTO PHONE) Kenny, I'll always be Maya's grandma, but I am no longer your mother.

SHE HANGS UP.

HAROLD

You disowned a son and broke the sound barrier. Big day for you.

ON THIS...

CUT TO:

ACT TWO

SCENE L

INT. HALLWAY - A LITTLE WHILE LATER

KENNY, HIS HEAD AGAINST THE DOOR, CROONS ADELE'S "SOMEONE LIKE YOU."

KENNY

(SINGING) *Never mind, I'll find someone like you... I wish nothing but the best for you, too...*

KENNY NOTICES IKE STANDING THERE, LISTENING.

IKE

Good stuff.

KENNY

I was just-- it helps her sleep. I thought you went to get dressed.

IKE

When is the locksmith coming?

KENNY

Could be up to an hour.

IKE

An hour?! Are you trying to kill me?

KENNY

Saturday night. He's the only one even working.

IKE

(BEAT) I may need to use your shower, and possibly borrow some clothes.

KENNY

(DAWNS ON HIM) Your keys are locked in Robin's apartment, aren't they?

IKE

It's not funny.

KENNY

You might be the wrong person to judge.

IKE

I'll be in your shower.

AS IKE EXITS INTO KENNY'S APARTMENT, KENNY'S PHONE RINGS.

KENNY

(INTO PHONE) Hello?... You can't make it? Our baby's locked in there!... Then don't call yourself "Round the Clock Locksmith." It should be "Whenever I Feel Like It Locksmith!"

HE HANGS UP HIS PHONE, PACES ANXIOUSLY, THEN EXITS INTO...

RESET TO:

INT. KENNY'S APARTMENT - CONTINUOUS

KENNY ENTERS FROM THE HALLWAY AND PACES AROUND: WHAT TO DO... HE STOPS AT THE WINDOW: AN IDEA. HE OPENS IT, LOOKS DOWN. HIS POV: CARS, PEOPLE, ETC, LOOK VERY SMALL EIGHT FLOORS BELOW. HE RECOILS, SHUTTING THE WINDOW.

CUT TO:

ACT TWO

SCENE M

INT. KENNY'S APARTMENT - MOMENTS LATER.

THE APARTMENT IS EMPTY. ROBIN ENTERS FROM THE HALLWAY AS IKE EMERGES FROM THE BATHROOM IN A TOWEL.

ROBIN

What are you doing here?

IKE

(PISSED) God hates me, so he locked my keys in your apartment.

ROBIN

You've got an interesting way of looking at things.

IKE

Did you find the super?

ROBIN

Apparently he's out celebrating his parole officer's birthday. Where's Kenny?

IKE

Don't know. He was here a minute ago.

ROBIN

Where the hell did he go?

SMASH CUT TO:

EXT. LEDGE - SAME TIME

KENNY, STILL IN HIS BATHROBE, STANDS ON THE LEDGE, FROZEN IN TERROR.

FADE OUT.

END OF ACT TWO

ACT THREE

SCENE P

FADE IN:

EXT. LEDGE - MOMENTS LATER

KENNY, PETRIFIED, LOOKS DOWN. HIS POV: THE STREET, EIGHT FLOORS BELOW. HE QUICKLY FIXES HIS GAZE UPWARD. HIS CELL PHONE RINGS. SLOWLY, HE FISHES IT OUT OF HIS ROBE POCKET.

KENNY

(QUAVERING, INTO PHONE) Hello?

INTERCUT WITH:

INT. KENNY'S APARTMENT - SAME TIME

ROBIN, ON KENNY'S LAND LINE.

ROBIN

(INTO PHONE) Where are you?

KENNY

Robin? Is that you?

ROBIN

I can't hear you. Go near a window.

KENNY

I am near a window.

ROBIN HEARS TAPPING. SHE TURNS AND IS SHOCKED TO SEE A HAND TAPPING ON THE WINDOW BEHIND HER FROM OUTSIDE. SHE OPENS THE WINDOW, LEANS OUT AND SEES KENNY.

ROBIN

What the hell are you doing?

KENNY

(SHAKY) Locksmith cancelled...

thought I'd go across to your

apartment, go in through the window.

(BEAT) Not going very well.

ROBIN

Are you insane? You're the most

afraid of heights person in the world!

KENNY

Thank you. Helpful.

ROBIN

Okay, you really need to get inside.

KENNY

Can't move.

ROBIN

Alright, I'm coming out.

ROBIN SLOWLY CLIMBS OUT THE WINDOW, AND STARTS INCHING TOWARD KENNY, WHOSE EYES ARE STILL FOCUSED UPWARD. SHE REACHES HIM; THEY STAND SIDE BY SIDE, BACKS GLUED TO THE BUILDING.

KENNY

So... what now?

ROBIN

I'm going to go around you, and into

my apartment...

KENNY

No no no...

ROBIN

Just relax.

KENNY

Thanks, that worked. I'm relaxed now.

AS SHE PUTS HER HANDS ON HIM AND SLOWLY STARTS TO GO AROUND HIM, HIS PHONE RINGS. THEY STARTLE AND GLUE THEIR BACKS TO THE WALL. KENNY FISHES HIS PHONE OUT OF HIS POCKET.

KENNY (CONT'D)

(INTO PHONE) Hello?

ROBIN

(INCREDULOUS, TO NO ONE) He's answering it.

INTERCUT WITH:

INT. IRMA AND HAROLD'S CAR - SAME TIME

IRMA AND HAROLD, DRIVING.

IRMA

(INTO PHONE) Kenny, I want to apologize for disowning you before...

KENNY

(INTO PHONE) Ma, can't talk now...

AS KENNY SHAKILY TRIES TO HANG UP, HE BOBBLES HIS PHONE, THEN DROPS IT. THE CAMERA FOLLOWS THE PHONE AS IT TUMBLES DOWN TOWARD THE GROUND BELOW. WE HEAR:

IRMA (V.O.)

(THROUGH PHONE) What is it you're doing that you're too busy to talk to your mother? You know what? I disown you again!...

ON THIS...

CUT TO:

ACT THREE

SCENE R

INT. KENNY'S APARTMENT/HALLWAY - SAME TIME

IKE EMERGES FROM KENNY'S ROOM, NOW IN A TOO BIG SWEAT SUIT.

IKE

(FRANTIC) Robin? Kenny?

THROUGH THE OPEN DOOR, HE SEES A COUPLE AT ROBIN'S DOOR.

RESET TO:

INT. HALLWAY - CONTINUOUS

IKE ENTERS FROM KENNY'S AND APPROACHES THE COUPLE.

IKE

Marty and Linda! Welcome.

HE STARTS LEADING THEM INTO KENNY'S.

LINDA

I thought the party was in there?

IKE

It is. Come on in.

HE CONTINUES LEADING THEM TOWARD KENNY'S APARTMENT...

RESET TO:

INT. KENNY'S APARTMENT - CONTINUOUS

IKE, MARTY AND LINDA ENTER KENNY'S SPARSE DIGS.

LINDA

So... why are we in here?

IKE

(IMPROVISING) Because we're starting in here and then going in there. This is the... pre-party. Excuse me.

MARTY

So when is Cassandra--?

IKE

(SNAPPING) Soon, okay Marty?

AS IKE WALKS OFF, HE GRABS KENNY'S LAND LINE AND DIALS...

INTERCUT WITH:

EXT. GROUND BELOW BUILDING - SAME TIME

CLOSE ON: A RINGING CELL PHONE ON THE GRASS NEXT TO THE SIDEWALK. A HAND PICKS IT UP. WIDEN TO REVEAL: LLOYD, WEARING AN OVER THE TOP THREE PIECE SUIT, CARRYING A WRAPPED PRESENT. HE LOOKS AT THE PHONE, SHRUGS, THEN ANSWERS IT.

LLOYD

Hello?

IKE

Kenny?

LLOYD

Ike?

IKE

Lloyd?

LLOYD

Yeah?

IKE

What are you doing with Kenny's phone?

LLOYD

It was on the ground ringing. (THEN)

Am I too early?

IKE

Have you seen Kenny?

LLOYD

No. (LOOKING UP AT BUILDING) Yes.

ON THIS...

CUT TO:

ACT THREE

SCENE S

EXT. LEDGE - SAME TIME

KENNY AND ROBIN: HIS EYES ARE CLOSED, THEY'RE CLINGING TO EACH OTHER AS SHE AGAIN TRIES TO GO AROUND HIM. FINALLY, SHE'S ON THE OTHER SIDE OF HIM. THEIR BACKS TO THE WALL, THEY'RE PANTING WITH RELIEF.

KENNY

I peed a little.

ROBIN

Thanks for sharing.

AS SHE INCHES TOWARD HER WINDOW, IKE STICKS HIS HEAD OUT OF KENNY'S WINDOW, STILL ON KENNY'S LAND LINE.

IKE

You're right, it's them. (HANGING UP)

What are you guys doing out here?

KENNY

Robin's trying to get into her

apartment, 'cause some moron shut her

door and locked our baby in there.

IKE

I've got enough going on. I don't

need your negative energy right now.

KENNY

Sorry, I tend to get a little grumpy

before I plunge to my death.

ROBIN REAPPEARS.

ROBIN

The window won't open. I must have

locked it.

KENNY

What is it with you and locking windows?

ROBIN

You're right, I should have foreseen <u>this</u>!

IKE

Guys, focus! We're in a crisis. Cassandra'll be here in twenty minutes...

AS ROBIN LOOKS AT KENNY AND ROLLS HER EYES...

<u>CUT TO:</u>

ACT THREE

SCENE T

EXT. BUILDING - MOMENTS LATER

SEVERAL BYSTANDERS HAVE JOINED LLOYD, STARING UP AT THE BUILDING.

SFX: SIRENS.

A POLICE CAR PULLS UP. TWO COPS GET OUT, LOOK UP...

COP

(INTO RADIO) Looks like we got two jumpers, 75 Elm Street, eighth floor.

A WOMAN RECOGNIZES LLOYD.

WOMAN

Hey, aren't you the guy from that kid's show... the Dylan Show?

LLOYD

(PUT OFF) It's not the Dylan Show, it's called Imaginary Perry.

WOMAN

That kid is so cute.

LLOYD

Show's not about the kid. It's about his imaginary friend, Perry. Okay?

COP

(INTO BULLHORN, TO KENNY AND ROBIN)
Sir, Ma'am, this is the police. We urge you to remain calm...

ON THIS...

CUT TO:

ACT THREE

SCENE U

EXT. LEDGE/INT. KENNY'S APARTMENT - SAME TIME

ROBIN AND KENNY ON THE LEDGE AS BEFORE...

ROBIN

Kenny, we better go inside.

KENNY

That involves me moving.

IKE POPS HIS HEAD OUT THE WINDOW.

IKE

Kenny, where's your corkscrew? Phil and Debbie brought wine.

ANOTHER GUEST (PHIL) POPS HIS HEAD OUT THE WINDOW.

PHIL

(TO IKE) Who are you talking to?

(NOTICING KENNY AND ROBIN) Hi there.

IKE

Kenny, Robin, you remember Phil? He's married to Cassandra's sister, Debbie?

ROBIN

Any chance we can do this later?

ON THIS WE...

CUT TO:

ACT THREE

SCENE W

EXT. CAR - SAME TIME

IRMA AND HAROLD DRIVING. IRMA IS STEWING.

IRMA

Twice I disown him; still he doesn't call me back.

HAROLD

Maybe it's because you disowned him.

IRMA

(DIALING THE PHONE) I'm going to give him what for. (INTO PHONE) Kenny?

INTERCUT WITH:

EXT. BUILDING - SAME TIME

THE CROWD CONTINUES TO GROW. FIREMEN HAVE PLACED A GIANT CRASH MAT ON THE GROUND BENEATH ROBIN AND KENNY. LLOYD IS ON KENNY'S PHONE.

LLOYD

(INTO PHONE) No, I'm his boss.

IRMA

Well, I'm his mother. Put him on...

What? He's where?!

ON IRMA'S SHOCK...

CUT TO:

ACT THREE

SCENE X

INT. KENNY'S APARTMENT/EXT. LEDGE - SAME TIME

IKE AND THE OTHER GUESTS ARE CRAMMED AROUND KENNY'S WINDOW, LEANING OUT, TRYING TO HELP HIM INSIDE.

PHIL

Here, just grab my hand.

ROBIN

Guys, could you give us some space?

SUDDENLY, CASSANDRA'S HEAD APPEARS OUT OF ROBIN'S WINDOW, ON THE OTHER SIDE OF KENNY AND ROBIN.

CASSANDRA

Ike?

IKE

Cassandra? What are you--

CASSANDRA

You said go to Robin's.

IKE

Guys, she's here! (LAMELY) Surprise!

CASSANDRA

(TOUCHED) Awww. I had no idea.

IKE

You knew.

CASSANDRA

You knew I knew.

IKE

I didn't know you knew I knew.

ROBIN

Wait, how'd you get into my apartment?

CASSANDRA

There's a locksmith here.

KENNY

A locksmith? How did--?

IKE

(TO GUESTS) Pre-party's over!

Everyone across the hall!

GUESTS START TO LEAVE KENNY'S WINDOW...

ROBIN

Kenny, I have to go check on Maya.

CASSANDRA

She's fine. I just peeked in, she's

playing in her crib.

ROBIN

Oh, thank God.

CASSANDRA

Well, good luck you guys. I should

mingle.

CASSANDRA GOES BACK INTO ROBIN'S.

ROBIN

So Maya's okay waking up without us.

KENNY

Yeah, I might have overreacted.

A GRUFF LOCKSMITH APPEARS IN ROBIN'S WINDOW, AND IS SHOCKED TO SEE ROBIN AND KENNY.

LOCKSMITH

Whoa, you are on the ledge.

ROBIN

We're aware of that. And you are...?

LOCKSMITH

Javier, the locksmith. Got a cancellation, so I squeezed you in. Left a bill on the table.

ROBIN

Thank you.

LOCKSMITH

I'm also a DJ, if you guys ever need.

ROBIN/KENNY

Thanks. Good to know.

HE EXITS, LEAVING KENNY AND ROBIN ALONE ON THE LEDGE.

ROBIN

(BEAT, LOOKING OUT) Hey look. You can see Frozen Yogi's from here.

KENNY

(EYES STILL UPWARD) I believe you.

ROBIN

Who would have thought our first date would have led to this?

KENNY

Well, it was also our first fight.

ROBIN

Second fight.

KENNY

Right, we got into it a little when I called to ask you out.

ROBIN

That we did.

KENNY

(BEAT) Listen, I apologize for renting that apartment.

ROBIN

It's okay.

KENNY

I was just happy 'cause it seemed like we were... I don't know. You were in my life again.

ROBIN

I know. I felt the same way. (THEN) I missed you.

KENNY

(BEAT) Maybe we should give this one more chance.

ROBIN

("SERIOUSLY?") The marriage?

KENNY

God, no. Anti-war protesters would take to the streets. I'm talking about the divorce.

ROBIN

(CONSIDERS, THEN) Okay. But this time, we need serious boundaries.

KENNY

I agree. What about--

ROBIN

No sleeping together.

KENNY

Good. Smart. (THEN) Not even--

ROBIN

Not even on your birthday.

KENNY

Got it.

ROBIN

(BEAT) So, you're staying out here forever? Is that the plan?

KENNY

I'll be okay. I hear we're expecting a mild winter.

ROBIN

Kenny, here's the deal. You have two options. The firemen put a huge crash mat under us...

KENNY

Option two, please?

ROBIN

You take my hand and we start to move--

KENNY

No!

ROBIN

Kenny, you're about four steps from seeing Maya. Come on.

AS KENNY TAKES A DEEP BREATH AND TENTATIVELY TAKES A STEP...

CUT TO:

ACT THREE

SCENE Y

EXT. BUILDING - SAME TIME

THE COPS HAVE SET UP BARRICADES TO KEEP THE ONLOOKERS AT BAY. IRMA AND HAROLD RUSH IN.

IRMA

Oh God. That's my son up there!

SHE GRABS THE COP'S BULLHORN...

COP

Ma'am--

IRMA

(INTO BULLHORN) Kenny, don't jump! I

didn't mean to disown you!

HAROLD GRABS THE BULLHORN.

HAROLD

(INTO BULLHORN) And close your robe.

We can see everything.

COP

(GRABBING BULLHORN) Give me that.

IRMA

Harold, I'm going up.

COP

Sorry, I can't allow--

BUT SHE'S UNDER THE BARRICADE, RUNNING TOWARD THE BUILDING.

IRMA

I'm coming, Kenny!

CUT TO:

ACT THREE

SCENE Z

INT. ROBIN'S APARMENT/EXT. LEDGE - SAME TIME

ROBIN IS INSIDE. IKE, CASSANDRA AND THE GUESTS ALL WATCH INTENTLY AS SHE GUIDES KENNY IN.

ROBIN

Okay, Kenny. Just one more step...

AS KENNY SUMMONS HIS LAST BIT OF COURAGE AND SLOWLY LIFTS HIS FOOT TOWARD THE SAFETY OF THE WINDOWSILL, IRMA BARGES INTO ROBIN'S APARTMENT...

KENNY

I'm gonna make it!

IRMA

Kenny!!!

IRMA RUSHES ACROSS THE ROOM AND THROWS OPEN THE HALF WINDOW THAT KENNY'S IN FRONT OF, KNOCKING HIM OFF THE LEDGE.

EXT. BUILDING - SAME TIME

KENNY FALLS THROUGH THE NIGHT, THROUGH EIGHT STORIES...

KENNY

AAAAaaaaahhhhhhh!!!

...AND IS SAFELY ENGULFED BY THE CRASH MAT.

INT. ROBIN'S APARTMENT - SAME TIME

IRMA AND ROBIN LOOK OUT THE WINDOW.

IRMA

Kenny?

KENNY LOOKS UP FROM THE MAT, A WRECK. ROBIN GIVES HIM A LITTLE WAVE. ON THIS...

FADE OUT.

END OF ACT THREE

TAG

FADE IN:

INT. ROBIN'S LIVING ROOM - LATE NIGHT

ROBIN AND KENNY SIT ON HER COUCH, DRINKING TEA.

ROBIN

Why is it that we always fight?

KENNY

I don't know. Maybe it's 'cause you need to be right all the time.

ROBIN

I don't need to be, it just so happens I am.

KENNY

Or maybe it's just because I like tuna in oil, and you like tuna in water.

ROBIN

So we're literally oil and water.

KENNY SMILES, THEN GETS UP.

KENNY

Well, g'night. If you need me...

HE POINTS TOWARD HER DOOR.

ROBIN

Yes, I know where to find you.

SFX: BABY CRYING.

KENNY

Ah, and you do need me.

KENNY EXITS INTO THE BABY'S ROOM, AND REAPPEARS, HOLDING A CRYING MAYA. ROBIN DIMS THE LIGHT.

KENNY (CONT'D)

(SINGING) *I heard that you're...*

settled down, that you found a girl

and you're married now...

THE BABY FALLS ASLEEP. KENNY GIVES ROBIN A SMUG LOOK. THEN:

KENNY (CONT'D)

(GETTING INTO IT) *I hate to turn up*

out of the blue uninvited....

AS HE CONTINUES, WE...

FADE OUT.

END OF SHOW